

Eric Buist

camera operator | photographer | editor

www.buistmedia.com

eric@buistmedia.com

425.954.3742

A camera operator and Final Cut Pro editor, experienced on all levels of set,
looking for positions in Production or Post Production

Cameras

RED, Canon 5D/7D, Canon XL H1/A1, Sony HVR-Z1U/A1U, Sony PDW 700/335 XDCAM,
JVC GY-HD200/HM700/HM100, Panasonic DVX100/HMC40

Software

Final Cut Pro, Compressor, Apple Color, DVD Studio Pro, Cinema Tools, Avid Media Composer,
Photoshop, Illustrator, After Effects, Encore, Basic Flash, HTML/CSS, Pro Tools

Work flows

Canon 5D/7D, XDCAM, Basics for RED, HDV Tape, AVCHD, P2, compressing for web/DVD

Work Experience

Creo Productions, *Contract Editor/Camera Assistant*

- Assistant Editor for multiple projects
- Travelled to Houston to assist in shoot as 2nd Camera Operator
- Worked with JVC GY-HM700 and Letus 35mm

Steve Robbins Group, *Video Specialist*

- Researched and recommended production and post production equipment
- Animated "Sheep Shorts" pilot for Disney training program, using Adobe After Effects
- Created interactive virtual reality images for clients websites
- Recorded live presentations to be distributed to Fortune 500 companies

Calvin College Communications Department, *Lab Manager*

- Managed Avid Unity Server
- Updated software and hardware, including Avid and Pro Tools Suites
- Trained students in use of all cameras and software
- Assisted in set up and configuration of HD TV studio
- Maintained equipment and gear in checkout room

Matthew Burnell Creative Media, *Intern*

- Learned Final Cut Pro from an Apple Certified Editor
- First cut editor for short films and commercials
- Designed motion graphics for Waterfront Film Festival trailers
- 1st AC using Canon XL H1 camera with Red Rock M2 film lens adapter

Buistmedia, *Producer/Director of Photography*

- Director of Photography/Executive Producer short film "Breaking in Is Hard to Do"
- Executive Produced/Gaffed short film "The Landlord," accepted into 2009 Waterfront Film Festival
- Filmed and Edited Factory Tours for D+M Metal Products
- Produced two 90 minute DVDs for Michigan Crisis Response Association, sold and distributed internationally

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Education

- Calvin College, Grand Rapids, MI, BA Media Production, May 2009
- Concentration on Cinematography and Digital Art
- Trained in: After Effects (Level 1 Certified), Photoshop, Illustrator, Avid Media Composer, HTML/CSS, Basic Flash, Film Loading on Arri 35mm and Super 16mm cameras, XDCAM workflow

Learning in Progress

- A better understanding of RED post production workflow
- Lighting subjects for still photography, using flash
- Become more proficient at After Effects 2D animation
- Using key frames in Apple Color for motion tracking during color correction

Short Film:

- (2010) *Breaking in Is Hard to Do*, Director of Photography (Sony PDW 335 XDCAM)
- (2010) *Lost and Found Shop*, 2nd AC (RED)
- (2009) *Origins: Who is Right?* Director of Photography (Sony PDW 700 XDCAM)
- (2009) *The Game of Life*, Director of Photography (JVC GY-HD200 with Cinevate 35mm)
- (2009) *The Landlord*, Executive Producer/Gaffer (Arri lights)
- (2008) *Redundancies*, Director of Photography/Editor (JVC GY-HD200 with Cinevate 35mm, Avid MC)
- (2008) *Watch Me*, Director of Photography (JVC GY-HD200 with Cinevate 35mm)

Contract Work:

- (2009) Ice Gurus TV pilot, Camera 2/Gaffer (Panasonic AG DVX100)
- (2009) Camera Obscura pilot, Camera/Motion Graphics (JVC GY-HD200, After Effects)
- (2009) Mustard Seed documentary, Motion Graphics (After Effects)
- (2009) WMCMH documentary, Camera Operator (Sony HVR-Z1U)
- (2009) Festival of Faith and Music (2) 30 second spots, Motion Graphics (After Effects)
- (2009) MCRA (Instructional), Director/Camera/Editor (Sony HVR-Z1U/Avid)

Commercials:

- (2009) *Grandma Rocks*, Grip
- (2008) *Fairy Tale*, Sound Mixer/Grip (Sound Devices 702T/Arri kit)
- (2008) *Storybook*, Assistant Camera/Grip (Cannon XL-H1 with Red Rock 35mm/Arri kit)

Multi-Camera:

- (2008) *Hey Mom! I Can't Cook* (Cooking Show), Graphics/Camera (After Effects)

Feature Film:

- (2008) *Tug*, Craft Services

Documentary:

- (2008) *Emergent Faith Interviews* (London), Camera 2/Assistant Editor (Cannon XL-H1/FCP)
- (2008) *Living Your Faith*, Sound Mixer/Assistant Editor (Sound Devices 702T/FCP)